



Måat

OVERVIEW

Maat is an atmospheric death metal band with oriental elements, founded in 2009 in Bernau/Berlin. Their explosive sound blends fast, technical death metal with narrative structures, brutality and oriental melodies, while ancient cultures such as Egypt and Greece inspire their lyrics and appearance. They've delivered dozens of brutal shows at festivals and clubs across Europe.



**Maat is: Sokar (Drums) – Morguloth (Guitar) –
Baal (Vocals) – Thyros (Bass) – Rezvelk (Guitar)**

BAND BIO



Established in 2009 in the Bernau/Berlin area, Maat is an atmospheric death metal band that fuses brutal and technical death metal with oriental elements. Drawing lyrical and visual inspiration from ancient cultures such as Egypt and Greece, the band creates a distinctive sound built on fast and aggressive riffs, narrative song structures, and richly layered oriental melodies and soundscapes.

Following the release of their first EP in 2011, Maat quickly became active on the live circuit, performing club shows, support gigs, tours, and dozens of festivals. Over the years, they have brought their intense and immersive live performances to audiences in ten countries, earning a reputation for energetic shows with a powerful and epic atmosphere.



Maat released their debut full-length album in 2014, followed by a second album in 2017, both marking important steps in the band's musical development. Despite several lineup changes throughout the years, the band remained creatively active, continuing to write new material and refine their sound.

In 2023, Maat returned to the studio to record their third full-length album, which was released in 2024, representing the next stage in the band's evolution and ongoing presence in the international death metal scene.

RELEASES



2024: From Origin To Decay

LP | F.D.A. Records



Featuring nine even more powerful, technical and atmospheric tracks, the latest album reflects on the cycle of creation, decay, and renewal.

Its lyrics draw on ancient Egyptian and Near Eastern imagery to explore philosophical questions of existence, transformation, and impermanence.

2017: Monuments Will Enslave

LP | Aural Attack Productions



This album explores the suppression of the individual will in the service of higher powers and questions the purpose and existence of legacies.

With a harsher, more aggressive sound than its predecessor, the sound mirrors the violence of its themes and the fractures within an age-old exploitative system.

2014: As We Create The Hope From Above

LP | Aural Attack Productions



The first full-length album blends brutal, technical death metal with atmospheric elements.

While the debut EP focused mostly on mythological themes, several tracks here shift toward more worldly subjects, adding depth and contrast to the band's lyrical concept.

2011: Born In Sand

EP | self-released



The debut EP introduced Maat with raw, technical death metal steeped in Egyptian mythology. The band combined crushing riffs with lyrical imagery rooted firmly in ancient gods, rituals and desert landscapes.

The four-track EP set the scene for the atmospheric and conceptual depth that would come to define the subsequent albums.

TOUR HIGHLIGHTS



Maat have so far played over 70 club shows and festivals in 10 countries and joined a tour with Six Feed Under in 2014 to promote their first album.

2025: Black Roses Fest (PL)
2025: Metal Embrace Festival (GER)
2025: Plun Pitk Metal Party (SLO)
2025: Escape Club Wien / Headliner (AT)
2025 & 2022: Frostfeuernächte (GER)
2024: Frontline Fest (CZ)
2022: Berlin Swampfest (GER)
2018: Gothoom Open Air 2018 (SVK)
2016: Southern Discomfort Festival (NO)
2016: Sick Midsummer Festival (AT)
2016: Boarstream Metal Open Air (GER)
2016: Czech Death Fest (CZ)
2016: Metal Frenzy Festival (GER)
2015: Gotenborg Death Fest (SWE)
2015: In Flammen Open Air / Main Stage (GER)
2015: Fleshfest (BE)
2015: Rock Unter Den Eichen (RUDE) Festival (GER)
2015 & 2012: Rock For Roots Festival (GER)
2014: Tour /w Six Feed Under (GER, 9 shows)
2014: Mass Deathtruction Festival (BE)
2014: Dong Open Air (GER)



GET IN TOUCH



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[Website](#)



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[Bandcamp](#)



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[Spotify](#)

Credits:

Band photo: Björn Wechsellicht Fotografie

Live photos: CLDY Photography at Escape Club Vienna 2025 (1 & 2), Foto Jester at Black Roses Fest Kunto 2025, PL (3 & 4) and Lux Venandi at Swampfest 2022 (5)